



Shengyu Wang

Assistant Curator, Hong Kong Palace Museum

Co-lead Curator for the “Gazing At Sanxingdui: New Archaeological Discoveries In Sichuan” Exhibition

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Dr Shengyu Wang is a China Oxford Scholarship Fund awardee with a DPhil in archaeology from the University of Oxford, focusing on tomb art, auspiciousness, and ornament in early imperial China. Dr Wang has been involved in exhibitions and catalogue projects at Shanghai Museum and the Ashmolean Museum, Oxford. She has participated in archaeological excavations in China and the UK, and has written and lectured on Chinese art and archaeology, including her article “The New Use of Gold in Han Dynasty China” published in Cambridge Archaeological Journal. At the Hong Kong Palace Museum, Dr Wang made curatorial contributions to the opening exhibition “Grand Gallop: Art and Culture of the Horse”, and is co-curating a number of upcoming special exhibitions, including one that examines new archaeological discoveries at Sanxingdui, which is scheduled to open in the second half of 2023.